

Midday at St. James' Park

for String Quartet

Tom Staples

Larghissimo E Appassionato

Violin I *mp*

Violin II *mp*

Viola *p*
the viola should play up an octave

Cello *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Midday at St. James Park

9 *stacc.*

Vln. I *p*

Vln. II

Vla. *mf*

Vc.

11 *arco.*

Vln. I *mp*

Vln. II *stacc.* *p*

Vla.

Vc.

13

Vln. I *mf*

Vln. II *arco.* *mp*

Vla. *stacc.* *p*

Vc.

Midday at St. James Park

15

Vln. I

Vln. II

Vla.

Vc.

mf

arco.

mp

Detailed description: This system contains measures 15 and 16. The key signature is one sharp (F#) and the time signature is 3/8. The first violin (Vln. I) and second violin (Vln. II) parts play a melodic line of eighth notes. The viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *arco.* and *mp*. The violin I part is marked *mf*. The cello (Vc.) part plays a simple bass line of eighth notes.

17

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 17 and 18. The key signature is one sharp (F#) and the time signature is 3/8. The first violin (Vln. I) part features a complex, fast-moving melodic line with many sixteenth notes. The second violin (Vln. II) part continues the melodic line from the previous system. The viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The cello (Vc.) part plays a simple bass line of eighth notes.

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 19, 20, and 21. The key signature is one sharp (F#) and the time signature is 3/8. The first violin (Vln. I) part has a melodic line that ends with a fermata in measure 21. The second violin (Vln. II) part plays a complex, fast-moving melodic line with many sixteenth notes. The viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The cello (Vc.) part plays a simple bass line of eighth notes.