

Sunrise at Golden Square

for String Quartet

Tom Staples

Vivace Allegro

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Vivace Allegro'. The score is divided into three systems of three measures each.

System 1 (Measures 1-3):
Violin I: Rests.
Violin II: Rapid sixteenth-note pattern, dynamics *p* to *mp*.
Viola: Rapid sixteenth-note pattern, dynamics *mp* to *mf*.
Cello: Rests, dynamics *mf*.

System 2 (Measures 4-6):
Violin I: Measure 4 has a *stacc.* marking. Measures 5-6 have a *f* dynamic.
Violin II: Rapid sixteenth-note pattern.
Viola: Rapid sixteenth-note pattern.
Cello: Slow-moving bass line, dynamics *mp*.

System 3 (Measures 7-9):
Violin I: Slow-moving line.
Violin II: Rapid sixteenth-note pattern.
Viola: Rapid sixteenth-note pattern.
Cello: Slow-moving bass line.

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10

Vln. I

Vln. II

Vla.

V.c.

13

Vln. I

Vln. II

Vla.

V.c.

stacc.

mf

stacc.

mf

stacc.

16

Vln. I

Vln. II

Vla.

V.c.

19

Vln. I

Vln. II

Vla.

V.c.

arco.

p cresc.

mf

heavy vibrato until bar 29

stacc.

mp

mp

arco.

mf

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22

Vln. I

Vln. II

Vla.

V c.

25

Vln. I

Vln. II

Vla.

V c.

28

Vln. I

Vln. II

Vla.

V c.

8va

p

31

Vln. I

Vln. II

Vla.

V c.

arco.

mf

(8va)

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34

Vln. I

Vln. II

Vla.

V.c.

heavy vibrato

37

Vln. I

Vln. II

Vla.

V.c.

mp

arco.

f

40

Vln. I

Vln. II

Vla.

V.c.

p

cresc.

mf

pizz.

cresc.

pizz.

p

43

Vln. I

Vln. II

Vla.

mp

p

cresc.

mf

arco.

mp

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46 *stacc.*

Vln. I

Vln. II

Vla.

Vc.

f

49

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

stacc.

55

Vln. I

Vln. II

Vla.

Vc.

stacc.

mp

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70

Vln. I

Vln. II

Vla.

V c.

mp
arco.

f

73

Vln. I

Vln. II

Vla.

V c.

p *cresc.*

pizz.
p

pizz.
p

76

Vln. I

Vln. II

Vla.

V c.

mf

cresc.

cresc.

mp