

Sunset at Covent Garden

for String Quartet

Tom Staples

Allegro

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-3. The score is in common time (C) and 5/4 meter. The key signature has one flat (B-flat). The first two staves (Violin I and Violin II) are mostly silent. The Viola part begins with a melodic line starting on a whole note G2, followed by eighth notes. The Cello part is silent.

Musical score for Violin I, Violin II, Viola, and Cello, measures 4-6. Measure 4 starts with a 4-measure rest for Violin I. In measure 5, Violin I enters with a melodic line. The Viola part continues its melodic line. The Cello part has a pizzicato (pizz.) marking in measure 5 and a dynamic marking of *mf* in measure 6.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-9. Violin I has a 2-measure rest at the start of measure 7. All parts continue with their respective melodic lines.

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10

Vln. I

Vln. II

Vla.

Vc.

mp

arco

13

Vln. I

Vln. II

Vla.

Vc.

stacc.

mp

stacc.

mf

stacc.

mp

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

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22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

mf

f

pizz.

31

Vln. I

Vln. II

Vla.

Vc.

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34

Vln. I *f*

Vln. II *mf*

Vla. arco

Vc. pizz. *mf*

heavy vibrato

37

Vln. I

Vln. II *mp*

Vla.

Vc. arco

40

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc. *mp*

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46

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

mf
8^{va}

Vla.

61

Vln. I

Vln. II

8^{va}

Vla.

64

72

Vln. I

Vln. II